

SEI

QUARTETTI

*Concertanti**Per Due Violini, Alto e Violoncello**Composti
Da**1770 op. 24
ouvrage distingué
devenu rare*

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Infante D'Espagne**Opera 27.
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A PARIS

*Chez le S^r Sieber, musicien, rue S^t Honoré à l'hôtel D'Aligre Ancien
Grand Conseil ou l'on trouve plusieurs nouveaux ouvrages.**A P D R**Sieber*

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Violino Primo

QUARTETTO
I.

All.^o Moderato

This musical score is for the Violino Primo part of a Quartetto I. It begins with a tempo marking of *All.^o Moderato* and a key signature of two flats. The score consists of 14 staves of music. The first staff starts with a *P* (piano) dynamic and a *Poco F.* (poco forte) marking. The second staff includes a *dol.* (dolce) marking and a *Poco F.* marking. The third staff features a *FF* (fortissimo) dynamic. The fourth staff has a *P* (piano) dynamic and a *rinf.* (rinforzando) marking. The fifth staff includes a *P* (piano) dynamic and a *rinf.* (rinforzando) marking. The sixth staff has a *dol.* (dolce) marking and a *rinf.* (rinforzando) marking. The seventh staff includes a *P* (piano) dynamic and a *sfort.* (sforzando) marking. The eighth staff has a *Dol.* (dolce) marking. The ninth staff includes a *Poco F.* (poco forte) marking and a *Dol.* (dolce) marking. The tenth staff has a *P* (piano) dynamic and a *rinf.* (rinforzando) marking. The eleventh staff includes a *F* (forte) dynamic and a *Dol.* (dolce) marking. The twelfth staff has a *P* (piano) dynamic and a *rinf.* (rinforzando) marking. The thirteenth staff includes a *P* (piano) dynamic and a *rinf.* (rinforzando) marking. The fourteenth staff has a *P* (piano) dynamic and a *dol.* (dolce) marking. The score concludes with a tempo change to *Adagio non tanto* and a *rinf.* (rinforzando) marking. The final staff includes a *P* (piano) dynamic and a *dol.* (dolce) marking.

Violino Primo

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rinf *dol.* *rinf* *P* *F*

P *F* *tr* *F* *dol.*

F *P* *F* *P*

P *Poco* *F* *P*

F *dol.* *P*

rinf *P* *F* *tr* *dol.*

F *F* *dol.* *F* *dol.* *F*

Menuetto *Sotto voce* *p*

dol. *cres* *F* *P* *cres* *F*

dol.

Fine

Trio *PP* *6* *4* *6* *1* *2* *D.C. il Menuetto e Fine.*

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QUARTETTO
II.

All.^o assai Violino Primo

The musical score for Violino Primo, Quartetto II, page 120, is written in G major and 4/4 time. It begins with a tempo marking of *All.^o assai*. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), *dol* (dolce), *cresc* (crescendo), *ten* (tenuto), *rinf* (rinforzando), *SF* (sforzando), and *P* (piano). Articulation includes trills (*tr*) and accents. Phrasing is indicated by slurs and ties. The score concludes with a final cadence.

Moderato

Violino Primo

[illegible]

D. C. il Minuetto

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*superbe**Larghetto**Violino Primo*QUARTETTO
IV.

This musical score is for the Violino Primo part of a Quartetto. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Larghetto*. The score is divided into two main sections. The first section, starting with a *dol* (dolce) marking, features a series of trills and slurs, with dynamics ranging from *P* (piano) to *FF* (fortissimo). It includes a *Cadenza* section marked *tr* (trill). The second section, marked *Allegro spiritoso*, begins with a *Cadenza* and a *FF* dynamic. This section is characterized by rapid sixteenth-note passages, trills, and slurs, with dynamics fluctuating between *P* and *FF*. The score concludes with a *dol* marking and a *PP* (pianissimo) dynamic. Various other markings such as *rinf* (rinfacciato), *cres* (crescendo), and *tr* (trill) are used throughout to indicate performance nuances.

various
d'élégance
gala
sentiment

Minuetto
Amoroso.
#

Minuetto
Amoroso.

Soave

Trio.

Trio.

A musical score for Flauto I, labeled "Trio". The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various dynamics such as PP, P, F, rinf, dol, cresc, con espressione, FF, and tr (trills). There are also performance markings like "1" indicating first endings. The piece concludes with a double bar line and the word "Fin". The instrument name "Flautato" is written at the bottom left.

10. *Suprabe*
QUARTETTO
V.

Moderato
Violino Primo.

This musical score is for the Violino Primo part of a quartet, marked 'Moderato'. It features a variety of musical notations including trills (tr), dynamic markings (F, P, rinf, dol, ten, Mex. F., PP), and articulation (accents, slurs). The score is written in treble clef with a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are also some triplet markings (3) and a 'ten' marking. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is classical and detailed.

Violino Primo

Grave.

Violino Primo, Grave section. The score consists of 11 staves. The tempo is marked 'Grave.' and the key signature has one flat (B-flat). The music features a variety of dynamics including *Poco F*, *dol*, *rinf*, *Soave*, *cres*, *apoco*, *F*, *Cadenza*, *P*, *PP*, and *FF*. The notation includes many trills (tr), slurs, and a 'Cadenza' section. The first staff has a '11' above it, possibly indicating a measure number or a first ending. The music is written in a single system with 11 staves.

Allegro
assai

Violino Primo, Allegro assai section. The score consists of 11 staves. The tempo is marked 'Allegro assai' and the key signature has two sharps (F# and C#). The music features a variety of dynamics including *P*, *FF*, *PP*, *cres*, *dol*, *FF*, *1*, *2*, *PP*, *FF*, *Dol*, and *FF*. The notation includes many trills (tr), slurs, and a 'Cadenza' section. The first staff has a '11' above it, possibly indicating a measure number or a first ending. The music is written in a single system with 11 staves.